

WHAT WE DO IN THE SHADOWS

HALLOWEEN

Spec Script written by

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**NOTE TO READER:** I was only able to find the pilot episode of "What We Do in the Shadows" and decided to write this spec script based off of that format/structure which did not include act breaks. Also, this was written prior to the sixth season in case they finally do a Halloween episode.

**EXT. NEIGHBORHOOD - NIGHT**

Kids and families dressed in various Halloween costumes are out and about trick-or-treating.

NADJA (O.S.)  
We vampires have mixed feelings  
about Halloween.

**INT. INTERVIEW WITH NADJA AND LASZLO**

NADJA  
On one hand, it's become somewhat  
fun again in recent decades. Lots  
of slutty costumes. Easy prey  
stumbling home from the pubs.

We see images of the vampires' costumes over the years,  
including Laszlo and Nadja as Sonny and Cher, Colin Robinson  
as Austin Powers, and Nandor as Psy (Gangnam style).

LASZLO  
On the other hand, there's  
'vampface'. A very ignorant and  
offensive act.

Next we're shown images of kids and adults dressed as  
vampires for Halloween. The montage ends with a picture of a  
younger Guillermo dressed up as a vampire.

**INT. INTERVIEW WITH GUILLERMO**

GUILLERMO  
I'm not proud of it... But in my  
defense, it was a different time...  
No, wait. That came out wrong.  
Please don't use that.

**INT. INTERVIEW WITH NANDOR**

NANDOR  
Fortunately, there's less and less  
vampface costumes each year. I  
believe we have Mister Robert  
Downey Junior to thank for that.

**INT. BAR - NIGHT**

The vampires stare daggers at a group costume contest judge  
dressed as an old-school vampire as he pins a second place  
ribbon on someone dressed up as Iron Man. A few of the other  
Avengers stand near them, including Charmaine as Black Widow.

GROUP COSTUME CONTEST JUDGE  
 Let's give it up for our second  
 place winners, The Avengers!

The crowd, which includes Guillermo, Nandor, Nadja, and Laszlo (all dressed normally) cheers them on.

LASZLO  
 Attaboy, Sean. Well done.

Iron Man lifts his mask up and reveals himself as Sean.

GROUP COSTUME CONTEST JUDGE  
 And first place goes to the  
 vampires! Come on up here, guys!

The vampires look confused and worried, but Guillermo gives them a subtle 'go-ahead'. Sean is clearly jealous.

The vampires are up at the front of the bar where the judge hands them their trophy. It's clear to us that they're offended by the judge's costume.

GROUP COSTUME CONTEST JUDGE (CONT'D)  
 Great costumes, guys. These are  
 terrific. I might be a little  
 biased though!  
 (terrible vampire accent)  
 We vant to suck your blood!

Some pity chuckles from the crowd, but the vampires are not amused. Nandor forces a smile at the judge. Guillermo gives a look of concern towards the camera.

**EXT. ALLEY BEHIND THE BAR - MOMENTS LATER**

The judge steps out into the alley and tries to light a cigarette when he's suddenly ambushed by Nandor, Nadja, and Laszlo. His screams are cut short when they drag him behind a dumpster and feed on him.

NANDOR (O.S. FROM INTERVIEW)  
 Stereotypes can be very hurtful,  
 but I believe progress is being  
 made. Slowly, but surely.

Blood splatters up on the bar's exterior wall.

**OPENING CREDITS**

We see the opening credits, same as usual except this time with more Halloween costumes from the vamps over the years. Guillermo's vampire costume pictures are censored this time.

**EXT. MANSION - NIGHT**

The night is young and the trick-or-treaters are still out.

**INT. MANSION. LIBRARY - CONTINUOUS**

Colin Robinson excitedly pours a bag of old, foil-wrapped hard candies one would find at their grandparent's home into a bowl.

COLIN ROBINSON (O.S. FROM INTERVIEW)  
I actually really enjoy Halloween.

**INT. INTERVIEW WITH COLIN ROBINSON**

COLIN ROBINSON  
Kids all hopped up on sugar, lots of energy to feed on.

**EXT. MANSION - DUSK**

We're shown some footage from earlier in the evening where Colin Robinson is greeting the trick-or-treaters. The kids are dressed as Marvel characters.

KIDS  
Trick-or-treat!

COLIN ROBINSON  
Oh, wow. What do we have here? The Avengers? Very cool.

Colin slowly drops a single candy into each kid's bag.

COLIN ROBINSON (CONT'D)  
A lot of people are saying there's a superhero movie fatigue, but I disagree. I loved the phase four movies and phase five has been building up to something interesting. I don't know if you kids have read the comics, but the Secret Invasion stuff is pretty cool. And who doesn't love a good multiverse arc? There's a lot of potential there to bring back the main cast or different versions of those heroes.

The kids struggle to keep their heads up as Colin drains their energy.

Moments later Colin Robinson is talking to an adult man dressed up as Bane with his young, Batman child.

COLIN ROBINSON (CONT'D)  
 I personally preferred the Snyder cut. I don't know what they were thinking with the theatrical cut. There's a lot of potential still in the DCEU. At least it's not as 'woke' as the MCU has been lately.

Bane Dad sighs in exhaustion as his Batman son lays down to rest.

Later, Colin Robinson is talking to a group of Star Wars themed trick-or-treaters.

COLIN ROBINSON (CONT'D)  
 J.J. Abrams truly saved the Star Wars sequels if you ask me. Bringing the Emperor back? A stroke of pure genius. Did not see that one coming!

Colin Robinson smiles at the camera with his glowing eyes as a little Darth Vader passes out.

**INT. MANSION. LIBRARY - NIGHT**

Back in the present, we see Guillermo, Nandor, Nadja, and Laszlo return home. The vampires are clearly drunk.

NADJA  
 We're back, bitches!

Nadja drops the trophy on the ground as Nandor and Laszlo toss themselves onto the furniture. Guillermo tries to take their shoes off, but they're playfully fighting him off.

LASZLO  
 You'll need to try harder than that, Gizmo!

NANDOR  
 Ha! Yeah, *Gizmo!*

GUILLERMO  
 Jesus! How much did that guy drink?

The Guide comes into the room.

THE GUIDE  
 Nadja! Nadja's been waiting for you all night!

NADJA  
 Huh?

Doll Nadja walks downstairs. She's dressed up as the doll from M3GAN.

DOLL NADJA  
Welcome back, bitches! Can we go now?

NADJA  
Huh?

DOLL NADJA  
You said you'd take me trick-or-treating!

NADJA  
... Oh. Right.

**INT. INTERVIEW WITH DOLL NADJA**

DOLL NADJA  
This is the only night I can walk around and socialize without pretending to be a ventriloquist act with Nadja's hand up my little doll asshole.

**INT. MANSION. LIBRARY - CONTINUOUS**

DOLL NADJA  
Did you forget?

NADJA  
No... no...

THE GUIDE  
You know, I could take you trick-or-treating if you'd like?

DOLL NADJA  
You already asked and I already told you that-

LASZLO  
Nadja, dear... doll, it's alright. Seems we forgot to tell you that we all respect The Guide now.

THE GUIDE  
Yes... now. Great.

Colin Robinson peaks his head into the library.

COLIN ROBINSON

Uh, guys? There's someone out here looking for Nadja and Laszlo?

LASZLO

Tell them to fuck off.

NADJA

Me Nadja, or Doll Nadja?

COLIN ROBINSON

Not Doll Nadja. Obviously. Says he used to book gigs for you guys.

LASZLO

What does this chap look like?

COLIN ROBINSON

Uh, I don't know. Just a regular guy? But something's up with him. I'm not getting any energy at all from him, which is strange because he seems very obnoxious, and-

We see Bobby Bones, a regular-looking guy trying kind of hard to look hip, walk in behind Colin Robinson.

BOBBY BONES

Hey-hey, guys! What's up?! I'm not a vampire so I let myself in.

Bobby Bones looks at the camera and laughs. He's very proud of his jokes.

Nadja gasps in drunken excitement. Laszlo quickly floats to his feet and over to Bobby Bones.

LASZLO

Bobby Bones! Put 'er there, old friend.

Laszlo shakes Bobby's hand. Nadja hugs him. Nandor watches on seemingly jealous or suspicious.

NADJA

Bobby! What brings you by?

BOBBY BONES

Mind if I take a seat? My bones are aching!

Bobby Bones obnoxiously laughs at the camera again. Laszlo and Nadja laugh in support/pity.

**INT. INTERVIEW WITH NADJA AND LASZLO**

LASZLO

Bobby Bones is a big time music producer slash manager who booked many gigs for 'Nadja & Laszlo' back in the day.

We're shown flashbacks of the musical duo from season two's episode "Collaboration".

NADJA

He's also kind of a dumb prick.

LASZLO

Yes, that's true, my love. Quite the dumb prick indeed.

**INT. MANSION. LIBRARY - NIGHT**

Bobby Bones is sitting down chugging a glass of milk given to him by Guillermo. He finishes it off and lets out a big sigh of relief.

BOBBY BONES

Thank you! That's good stuff. Is that whole milk?

GUILLERMO

Uh, yeah.

BOBBY BONES

That's what I'm talking about, baby!

Bobby Bones pretends to milk Guillermo much to everyone's displeasure.

BOBBY BONES (CONT'D)

Ah, I'm just messin' with ya. I know human males don't usually produce breast milk. Trust me, I would know... I used to be one.

GUILLERMO

Oh? I thought you said you weren't a vampire?

BOBBY BONES

I'm not!

Bobby Bones rips his flesh apart and reveals himself as a skeleton to Guillermo, Nandor, and The Guide's surprise.

BOBBY BONES (CONT'D)  
OOOGA BOOGA BOOGA!

GUILLERMO  
OH MY GOD!

BOBBY BONES  
Oh, relax! We all have one! Sheesh!

Bobby Bones zips his flesh suit back up.

NANDOR  
Ah, a skeleton. That's why Colin  
Robinson couldn't feed on your...  
abundance of energy.

NANDOR (O.S. FROM INTERVIEW) (CONT'D)  
I don't care for skeletons.

**INT. INTERVIEW WITH NANDOR**

NANDOR  
If there were a social hierarchy of  
beings in this world, vampires  
would be on the top. Skeletons?  
They're at the bottom. The very  
bottom. Even below zombies and  
humans.

We're shown a series of artwork with skeletons dancing,  
fighting in armies, etc.

NANDOR (O.S.) (CONT'D)  
Truth be told, skeletons were...  
*kind of* slaves to vampires many  
centuries ago, even before my time.  
They fought in our armies, served  
our every whim.

We see a picture of The Sire with his army of skeletons.

NANDOR (O.S.) (CONT'D)  
They were the original servants of  
The Sire, but for reasons unknown  
he eventually let them be free, on  
the condition that they only come  
out from their crypts once a year  
on Halloween.

NANDOR (CONT'D)  
This is very out of character for  
The Sire. Perhaps it was some sort  
of misguided generosity of his  
youth?

**INT. SOLO INTERVIEW WITH LASZLO**

LASZLO

My guess? He relinquished his dominion over them because they're all very, very stupid. Their brains rotted away long before their transformations.

**INT. INTERVIEW WITH THE GUIDE**

THE GUIDE

While it's true everyone has a skeleton, not everyone can *become* a skeleton. Like with vampires, only a skeleton can turn someone into another skeleton.

**INT. SOLO INTERVIEW WITH NADJA**

NADJA

It's a beautiful process, really. The skeletons will find a human, animal, or what-have-you. Rips their bones out, eat their flesh, and reassemble the bones when they're done. Then voila! You're now a stupid, idiot skeleton forever.

**INT. INTERVIEW WITH GUILLERMO**

GUILLERMO

Am I worried about Bobby turning me into a walking, talking skeleton?

**INT. MANSION. LIBRARY - NIGHT**

The vampires watch on as Bobby Bones pretends to rip Guillermo's bones out and eat his flesh. Guillermo uncomfortably glances at the camera.

GUILLERMO (O.S. FROM INTERVIEW)

Not at first. But after a few minutes of knowing him?

**INT. INTERVIEW WITH GUILLERMO**

GUILLERMO

Yes. A little bit.

**INT. INTERVIEW WITH COLIN ROBINSON**

COLIN ROBINSON

No, I have nothing to say on this subject. I don't want to sound racist or anything, but I think the world would be a better place without skeletons... the ones like Bobby Bones, I mean. We obviously need to have bones to get around. But I don't interact with skeletons. If I see a group of them up ahead while I'm walking, I'll cross the street.

**INT. MANSION. LIBRARY - NIGHT**

BOBBY BONES

I'm actually here because I have a bone to pick with you two!

Bobby Bones excitedly looks at the camera for a second, then back to Laszlo and Nadja.

BOBBY BONES (CONT'D)

Just kidding. You know how *humerus* I can be!

Bobby Bones kicks his legs out laughing, while some of the vampires sigh or roll their eyes.

BOBBY BONES (CONT'D)

The Bone Zone is in Staten Island today and I want you guys to play for us tonight!

Laszlo looks surprised while Nadja lets out a squeal of excitement.

**INT. INTERVIEW WITH NADJA AND LASZLO**

LASZLO

As useless as the skeletons are, The Bone Zone is actually a pretty big deal.

NADJA

It's a pop-up venue, the first and best of its kind. Every Halloween the skeletons and other creatures of the night get together and just really have a good time jamming out.

LASZLO

If you're familiar at all with 'The Monster Mash', the original version of the song was first performed and improvised at The Bone Zone many years ago. Rumor has it the events that transpired in the song took place at the very first Bone Zone party.

NADJA

Like the song implies, it was a graveyard smash. And it did catch on in a flash... flood, that is.

LASZLO

Thousands drowned.

**INT. MANSION. LIBRARY - NIGHT**

NADJA

Uhm, hello! Of course we'll play the fricken' Bone Zone! Are you kidding?!

LASZLO

Yes, I'll gather the instruments at once! Bat!

Laszlo turns into a bat and flies to one of the other rooms.

DOLL NADJA

What the hell?! There's only an hour left for trick-or-treating!

NADJA

It's the fricken' Bone Zone, hun! This could change everything for us. Just go with The Guide!

THE GUIDE

I'd be happy to go, but am I not invited to attend the Bone Zone?

BOBBY BONES

You're all invited, baby! Let's go right now!

NANDOR

Very well, I will attend this Bozo party with Nadja, Laszlo, and Mister Bones.

BOBBY BONES

Oh you can call me Bobby Bones.  
Mister Bones was my father!

Bobby Bones wheezes with laughter as Nandor groans.

NANDOR

Guillermo and The Guide will take  
the Doll out trick-or-treating.

THE GUIDE

Maybe I can do both?

GUILLERMO

Uh, Master, can I talk to you for a  
sec? In private?

**INT. BATHROOM - MOMENTS LATER**

Nandor sits on his porcelain throne as Guillermo enters the  
bathroom and closes the door behind him.

NANDOR

In private, like you requested.

GUILLERMO

Yeah.

Guillermo and Nandor look at the camera crew.

GUILLERMO (CONT'D)

Right.

NANDOR

So what is it, Guillermo?

GUILLERMO

Are you sure you don't want me to  
come with you? I don't trust this  
guy.

NANDOR

Neither do I. While you've attended  
many vampire parties, it is my  
understanding that skeletons do not  
honor the Vampire-Familiar code.  
They will tear you apart,  
Guillermo. I can't have a skeleton  
familiar. It is forbidden.

GUILLERMO

Okay, fine. Just... you have that  
cell phone I got you, right?

(MORE)

GUILLERMO (CONT'D)

So you can call me if something bad goes down?

NANDOR

Yes, Guillermo. I will drop you a pin if it comes to that.

Nandor pulls an older smartphone out of his cloak and looks at the camera.

NANDOR (CONT'D)

People who come to Cricket, stay with Cricket. Stress less, smile more.

Nandor forces a smile.

GUILLERMO (O.S.)

... Great.

**EXT. MANSION - NIGHT**

While Nadja, Nandor, Laszlo, and Bobby get ready to get in Bobby's Bone-Mobile hearse, Guillermo, The Guide, and Doll Nadja head out into the night.

Colin Robinson stays behind at the door with his bowl of candy.

COLIN ROBINSON

Drop me a pin if there's any actual boning at The Bone Zone.

BOBBY BONES

Oh, there'll be boning alright! Believe me!

A group of trick-or-treaters are walking up to the steps of the mansion. One of them is dressed up like a classic vampire. The vampires notice him before getting in the car.

LASZLO

Whoah! Get a load of this little twinkle-toed twat!

NADJA

Boooo!!!

NANDOR

You should be ashamed of yourself, little boy!

The young boy starts to cry.

NADJA (CONT'D)

What an asshole!

**EXT. WAREHOUSE - NIGHT**

The vampires and Bobby Bones arrive at an abandoned warehouse. A large bouncer skeleton waits outside of the door. There's a "No Dogs Allowed" sign on it.

BOBBY BONES  
They're cool, Mike.

Mike opens the door to let them in.

**INT. WAREHOUSE HALLWAY - CONTINUOUS**

Bobby Bones motions for another skeleton to carry Laszlo's instruments backstage before taking his flesh suit off and hanging it up with other flesh suits.

LASZLO  
Are you not worried a human will  
see Mike out there?

BOBBY BONES  
Nah! Mike's *huge* so we can't fit  
him into one of our custom-tailored  
skin suits. Besides, people usually  
think he's one of those giant Home  
Depot skeletons.

**INT. INTERVIEW WITH NADJA AND LASZLO**

LASZLO  
I don't envy skeletons. While we  
vampires can only go out at night,  
they're only conscious one day  
every year.

NADJA  
As far as we know, they're not  
aware that there's a full year  
where they're essentially asleep.  
They just think every day is  
Halloween. If anything we're doing  
them a favor by lying to them.

LASZLO  
Admittedly, we don't do this out of  
compassion. It's more of a prank,  
really.

NADJA  
A pretty good prank.

**INT. WAREHOUSE MAIN STAGE - NIGHT**

Bobby Bones parts a bead curtain to reveal the main stage of the Bone Zone.

BOBBY BONES  
Welcome to the Bone Zone!

It's a huge venue filled mostly with skeletons, but with a few other creatures such as werewolves, zombies, and more.

A bartender skeleton serves a patron skeleton a martini glass of worms. The patron throws the worms back through its mouth and they plop onto the ground.

Up on stage there's a band of skeletons playing music. One of them is using their rib cage as a xylophone. The skeletons in the crowd are not impressed.

Bobby Bones gets up on stage as the band finishes up and the curtains behind him close.

BOBBY BONES (CONT'D)  
Okay, give it up for The Hamboney Jabronis.

A few scattered boos.

BOBBY BONES (CONT'D)  
Relax! They're new skeletons! They didn't know the whole xylophone thing is offensive. Sheesh! We're gonna take a few minutes to set up for our next act, but while I'm here I might as well tell a few jokes!

The skeletons clap their hand bones. Nandor sighs.

**INT. INTERVIEW WITH NANDOR**

NANDOR  
Skeletons think they're so funny, but their jokes are mostly just bone puns. The lowest form of humor.

**INT. WAREHOUSE MAIN STAGE - NIGHT**

BOBBY BONES  
Yeah, if you were put off by The Hamboney Jabronis' xylophone playing, don't worry!  
(MORE)

BOBBY BONES (CONT'D)  
 Tomorrow they're replacing it with  
 a trom-bone!

The skeletons in the crowd cackle while the other creatures  
 roll their eyes.

BOBBY BONES (CONT'D)  
 I see some of our guests didn't  
 care for that one. Maybe they have  
 a bone to pick with me!

More cackles from the crowd.

BOBBY BONES (CONT'D)  
 Maybe they just don't have a funny  
 bone!

The skeletons can hardly contain themselves.

**INT. INTERVIEW WITH NANDOR**

NANDOR  
 I hate Bobby Bones. Hopefully  
 Guillermo is having fun.

**EXT. NEIGHBORHOOD - NIGHT**

Guillermo checks his phone, but there are no notifications.

GUILLERMO (O.S. FROM INTERVIEW)  
 I hope Nandor is having fun at the  
 Bone Zone.

**INT. INTERVIEW WITH GUILLERMO**

GUILLERMO  
 I have a bad feeling about that  
 skeleton. I can feel it in my bo-  
 (beat)  
 Gut. I meant gut.

**EXT. NEIGHBORHOOD - NIGHT**

The Guide notices that Guillermo keeps checking his phone.

THE GUIDE (O.S. FROM INTERVIEW)  
 I know me and Guillermo had sort of  
 a will-they-won't-they situation a  
 while back, but I think it's sweet  
 how much he cares for Nandor.

**INT. INTERVIEW WITH THE GUIDE**

THE GUIDE

And who knows? If I play my cards right, maybe they'd be up for a throuple situation one day?

**EXT. NEIGHBORHOOD - NIGHT**

Guillermo checks his phone again.

THE GUIDE

I think it's sweet, you know?

GUILLERMO

Sorry, what?

THE GUIDE

I think it's sweet how much you care about Nandor. He's very lucky to have you. Are you worried about him?

GUILLERMO

Yeah. I don't know what I'd do if something bad happened to him and I'm not there to protect him.

THE GUIDE

I'm sure Nandor and the others will be perfectly fine! There's only a few more hours until the skeletons drop dead for another year. It's part of their curse.

GUILLERMO

Oh, really? Still.

THE GUIDE

Still, if something happens before then you can always give The Baron a call. Him or The Sire should know how to handle the skeletons.

GUILLERMO

Hopefully it doesn't come to that, but good to know. Thanks, uh... sorry, what exactly is your name?

THE GUIDE

Of course! My name is-

DOLL NADJA

Hey, *Mom and Dad*, what's the hold-up?! Let's go to the next house! This one's giving out little Bibles. Ugh!

GUILLERMO

We're coming, uh, *daughter*?

Guillermo walks over to get Doll Nadja as the homeowners seem appalled by her behavior. The Guide looks at the camera.

THE GUIDE

I guess I can still tell you guys my name. It's-

**INT. INTERVIEW WITH COLIN ROBINSON**

COLIN ROBINSON

I've gone out for Halloween a few times over the years. It's nice going door-to-door tricking people into treating me with their energy. Would have been even better to go this year with Doll Nadja as a cover. Turns out humans really don't like it when a childless adult man walks around the neighborhood talking to kids.

We're shown a few pictures of Colin Robinson in posts from the Nextdoor app complaining about his creepy behavior.

COLIN ROBINSON (O.S.) (CONT'D)

I try not to draw too much attention to myself ever since social media took off. It's hurtful seeing people online calling you a 'pedo'.

COLIN ROBINSON (CONT'D)

I'm not a 'pedo', but still I figure it's safer staying home.

**INT. MANSION. ENTRANCE - NIGHT**

The doorbell rings.

COLIN ROBINSON

Hang on, be there in a minute!

Colin Robinson grabs the candy bowl and opens the door. There's no one out there.

COLIN ROBINSON (CONT'D)

What the?

He looks down to see a bag on fire.

COLIN ROBINSON (CONT'D)

Shoot! Damn kids!

Colin Robinson stomps on the bag with slippers on.

COLIN ROBINSON (CONT'D)

Ah, shit. It's shit.

He gets hit on the head with an egg. He hears squeaky laughter in the distance as a few teens throw toilet paper over the trees.

COLIN ROBINSON (CONT'D)

Wait, these aren't even my slippers?

**INT. WAREHOUSE MAIN STAGE - NIGHT**

Nandor sits at a table in front of the main stage. He loudly exhales as the skeletons around him continue laughing at Bobby's jokes.

BOBBY BONES

Boner? I hardly know her! Alright, that's a tight sixty minutes. You've been a wonderful crowd! Let's hear it for our next act, my old pals 'Nadja & Laszlo'!

Applause from the crowd as the curtains pull back to reveal the musical duo as Bobby Bones exits the stage. Nadja is fast asleep.

LASZLO

(whispering)

Nadja, darling, wake up.

Nadja snaps out of her slumber.

NADJA

Is he done with the jokes?

The two continue going back-and-forth as Bobby Bones takes a seat next to Nandor.

BOBBY BONES

You're really nursing that drink, huh?

Nandor looks at the mug of worms on the table between them.

NANDOR

I'm good, Bobby Bones. You can have it.

BOBBY BONES

Thanks!

Bobby Bones chugs the worms and they plop down on the chair under his spine and hips.

BOBBY BONES (CONT'D)

You ready for the big show? You got the best seat in the house!

NANDOR

I haven't heard them play in some time, so hopefully they haven't gotten too rusty.

BOBBY BONES

Really? I heard them play just a few weeks ago and they sounded fantastic!

NANDOR

Oh, right. Well, it's been a long few weeks for us.

BOBBY BONES

I see, I see... soooo, what? Are you like managing them now or something?

NANDOR

Hmm. In a way, I suppose.

BOBBY BONES

Great, great. Looks like they're about to start.

Laszlo starts playing.

NADJA

(singing)

*I was working in the lab, late one night. When my eyes beheld an eerie sight. For my monster from his slab, began to rise. And suddenly to my surprise - He did the monster mash!*

LASZLO  
 (backing vocals)  
*The monster mash.*

NADJA  
*It was a graveyard smash!*

LASZLO  
*He did the mash.*

They continue to sing **The Monster Mash** as the skeletons start going wild in a mash/mosh-pit.

BOBBY BONES  
 No way! I love this song!

Bobby Bones gets out of his seat to join the crowd. Nandor checks his phone.

**EXT. DECORATED HOUSE - NIGHT**

Only a few trick-or-treaters are still out. Guillermo looks at his phone, then puts it away.

GUILLERMO  
 Okay, this is the last house.

DOLL NADJA  
 Boo!

Doll Nadja is dragging a pillowcase of candy.

DOLL NADJA (O.S. FROM  
 INTERVIEW) (CONT'D)  
 I can't eat the candy, of course.

**INT. INTERVIEW WITH DOLL NADJA**

DOLL NADJA  
 But I share it with my babies... My babies are the family of chubby raccoons that live under the crawlspace. They might be diabetic.

**EXT. DECORATED HOUSE - NIGHT**

Doll Nadja knocks on the door with Guillermo and The Guide at her side.

DOLL NADJA  
 Trick-or-treat!

The door opens. None of them like what they see.

The guy who answered the door is dressed up as a vampire from Twilight.

TWILIGHT GUY  
Oh, wow! What a realistic costume!  
I loved M3GAN!

He puts a big candy bar in her pillowcase.

TWILIGHT GUY (CONT'D)  
Great job, Mom and Dad! She's  
adorable.

DOLL NADJA  
Thanks, prick.

Doll Nadja walks away. Twilight Guy is shocked.

TWILIGHT GUY  
Excuse me?

THE GUIDE  
Did she stutter?

TWILIGHT GUY  
I don't... what?!

THE GUIDE  
You should be ashamed of yourself,  
bigot!

Twilight Guy seems confused and shuts the door as the others walk away.

GUILLERMO  
Wait, that counts as vampface?

**INT. WAREHOUSE MAIN STAGE - NIGHT**

Nadja & Laszlo are wrapping up **The Monster Mash**.

NANDOR  
(singing)  
*Wa hoooo!*

LASZLO  
(singing)  
*Monster mash!*

They take a bow. The crowd goes crazy.

NADJA  
Thank you so much!

BOBBY BONES  
DO IT NOW, MIKE! MIKE! NOW!

Mike, the giant bouncer skeleton is on the side of the stage.  
He pulls a lever.

A silver cage designed to look like a skeleton rib-cage falls  
down and traps Nadja and Laszlo.

NADJA  
What the hell, Bobby?!

LASZLO  
Fucking guy! Not this silver cage  
bullshit again!

NANDOR  
What is the meaning of this?!

Nandor tries to float up out of his chair and towards the  
stage, but he appears to be trapped by an invisible force-  
field.

NANDOR (CONT'D)  
Huh?!

BOBBY BONES  
Like I said, you have the best seat  
in the house!

Nandor looks down and sees a circle of salt around his chair.

NANDOR  
Salt?!

BOBBY BONES  
Yeah, maybe if you actually got up  
and danced and grooved a little you  
wouldn't be in this situation, now  
would ya?! What kind of music  
manager are you?!

LASZLO  
With all due respect to Nandor, he  
is not our manager.

NANDOR  
I am kind of the leader though.

NADJA  
Ehhh.

BOBBY BONES

Nope! I'm the leader now! And you vampire scumbags are gonna do what I say! You guys think you're so much better than us!

LASZLO

We kind of are.

BOBBY BONES

You think we're so dumb, huh?!

NADJA

Whaaaat? Who said that?

BOBBY BONES

You think we don't know about the curse?! No! We put it together... eventually! Like we wouldn't notice technology advancing day after day?! Or that we wouldn't eventually see a *calendar*?! One day I'm sellin' records, then CDs, little shit-brick mp3 players, Zunes, iPod *Shuffles*?! And now some streaming bullshit?! You think we're getting money off *Spotify*? *Not much!* We might not be able to rent a space for next year's Bone Zone 'cuz we're *dead broke!*

The skeletons start to laugh.

BOBBY BONES (CONT'D)

Not a joke, guys! Come on!

Nandor covertly pulls out his phone and types away.

BOBBY BONES (CONT'D)

So here's what's gonna happen! Nandor's gonna lift this vampyric curse, and you two are gonna make hit-after-hit Halloween songs for me! And if you refuse... Mike?

Mike pulls a lever over by a shipping door. The door opens and in walks the skeleton of a Tyrannosaurus Rex!

BOBBY BONES (CONT'D)

My baby girl here will chew you up and grind you down... to the *bone!*

Nothing from the skeletons.

BOBBY BONES (CONT'D)

That one was a joke. What the hell, guys?

The skeletons start laughing and cheering.

BOBBY BONES (CONT'D)

Thank you, thank you. God.

Even the Tyrannosaurus Rex claps with her unusually long arms.

BOBBY BONES (CONT'D)

Yeah, you like those? Her little T-rex chode-arms are pretty useless so we gave her some gorilla arms. Pretty cool. Throws her balance off a bit, but she's been soaking in milk all day which ought to help with support.

LASZLO

She's beautiful.

BOBBY BONES

Flattery will get you nowhere, Laszlo. Oh, and don't even think about stalling for time waiting for the curse to knock us out or you'll be a pre-midnight snack! Nadja will be next year's meal if she doesn't starve to death first.

NADJA

Great! So we're boned!

Nadja open-mouth-smiles at the camera while the skeletons cackle. Laszlo sighs.

**EXT. MANSION - NIGHT**

The house and surrounding area is covered in eggs and toilet paper. No more trick-or-treaters are out.

COLIN ROBINSON (O.S.)

Welcome back, guys. How was it out there?

**INT. MANSION. LIBRARY - CONTINUOUS**

The clock shows it's a bit past ten.

Colin Robinson scrolls a large iPad in his chair. The Guide is sitting down across from him, Guillermo is looking around the house, while Doll Nadja tosses candy to a few overweight raccoons.

DOLL NADJA

Pretty good!

GUILLERMO

Has anyone seen my slippers?

Colin Robinson looks at the camera.

COLIN ROBINSON

No... uh, maybe one of those teen vandals snuck in and stole them while I chased the others off.

THE GUIDE

You did not chase anyone!

COLIN ROBINSON

Yes. Yes, I did.

THE GUIDE

No way!

COLIN ROBINSON

I did! You know how much sugarized energy I got pumping in me right now?

GUILLERMO

Enough to help me clean the house and yard tomorrow?

COLIN ROBINSON

No, I was planning to exhaust most of it masturbating tonight.

Guillermo's phone starts vibrating and dinging.

GUILLERMO

It's Nandor!

THE GUIDE

Is everything okay?

The Guide joins Guillermo's side.

COLIN ROBINSON

Or I could exhaust it at the Bone Zone. Even better.

GUILLERMO

I don't know? It's just jibberish.

Guillermo shows The Guide his series of new texts from Nandor.

COLIN ROBINSON

I told you he wasn't ready for touchscreen.

Guillermo receives a map pin from Nandor.

GUILLERMO

He dropped a pin! We have to go!  
Now!

Colin Robinson looks at his phone.

COLIN ROBINSON

Did he drop it in the group chat?  
I'm not seeing it?

THE GUIDE

Come on! We have to help them!

COLIN ROBINSON

Fine! I'll get us an Uber. Drop the pin in the group chat.

Everyone gets ready to go.

DOLL NADJA

I'm coming too!

Doll Nadja follows the others, leaving her pillowcase of candy behind. The fat raccoons waste no time getting in it.

**INT. WAREHOUSE MAIN STAGE - NIGHT**

The werewolves, zombies, and other creatures are leaving the Bone Zone. One of them shakes hands with Bobby Bones on their way out.

BOBBY BONES

Thanks for coming out tonight. Hope you had fun!

WEREWOLF

I did, but I actually wanted to ask you about that 'No Dogs Allowed' sign?

BOBBY BONES

Oh my god! It's for literal dogs!

Bobby Bones notices Nandor typing on his phone.

BOBBY BONES (CONT'D)  
Hey! You can't do that!

Bobby walks over and smacks the phone out of his hand. He picks it up. The screen is cracked.

NANDOR  
Oh, great! Thanks a lot, Bobby Bones!

BOBBY BONES  
Ah, shit! I'm sorry about that...  
What is this? Jitterbug?

NANDOR  
Close. It's a Cricket.

BOBBY BONES  
Ah. How do you like it?

NANDOR  
I liked it a lot more before some bony asshole cracked the screen!

BOBBY BONES  
I said I was sorry! Do you have insurance on it?

NANDOR  
No, I don't think so. It's prepaid.

BOBBY BONES  
Well, that's on you. You gotta insure these touchscreens. Or at least get a protector case or something!

NANDOR  
It was fine until you broke it!

BOBBY BONES  
Okay, we're just going in circles here. Tell you what, you lift the curse and I'll get you a new one once these two give me a hit Halloween jam!

NADJA  
How are we supposed to do that?!

LASZLO

It can not be done, Bobby. Monster Mash and the songs from that animated Tim Burton shit has a monopoly on the Halloween music industry.

BOBBY BONES

You think I don't know that?! I've tried everything! All we make now is ambient tracks for haunted houses and Spirit Halloweens! You think those are paying well? Do you have any idea how sick I am of being told, "Oh, could you add more rattling chains to this track?" or "Does it need to have that many bubbling cauldron sounds?" There's no soul in it anymore!

NADJA

Perfect plan, numskull! We don't have souls anymore either! We're vampires!

Some of the skeletons cackle at "numskull".

BOBBY BONES

Stop laughing, she's making fun of me! Ahh! Think, Bobby, think!

LASZLO

Also there's no way in hell Nandor has what it takes to lift your curse.

NANDOR

He's right, although he could have phrased it nicer.

BOBBY BONES

We're running out of time! Do you guys know a vampire who might actually be able to help?!

NANDOR

Well, I suppose I could ask The Baron. He lives with The Sire, the vampire who actually made the curse.

BOBBY BONES

Great! Let's get a hold of them!

NANDOR

I would call them if *someone* didn't  
break my phone!

Bobby Bones screams and rattles in frustration.

**EXT. THE BARON AND SIRE'S HOUSE - NIGHT**

A quiet night in Nutley, New Jersey. We hear a phone ring.

**INT. THE BARON AND SIRE'S HOUSE. LIVING ROOM - CONTINUOUS**

The Baron picks up the phone as he and The Sire watch a Halloween-themed episode of Go Flip Yourself. Aspen the hellhound lays at their feet chewing a bone.

THE BARON

Hello?

**INT. UBER - NIGHT**

Guillermo, The Guide, and Doll Nadja sit in the backseat of an Uber. Colin Robinson rides shotgun while Derek (who was turned into a zombie in the season five finale) drives.

Guillermo's phone is on speaker.

GUILLERMO

Baron?

THE BARON (O.S.)

(through the phone)

Yes. Who is this?

THE GUIDE

(to Guillermo)

I'll handle this.

(to the phone)

Baron Afanas! How are you? It's The Guide! You know, Nandor, Laszlo, and Nadja's close friend and equal.

THE BARON (O.S. THROUGH THE PHONE)

Ah, yes. How are you, my dear?

THE GUIDE

Good, good. You're on speakerphone. Guillermo, Colin Robinson, Doll Nadja, and Derek are here too.

THE BARON (O.S. THROUGH PHONE)

Ohhh. Fun. Hey gang.



We hear The Baron and The Sire talking and then arguing in an ancient language.

THE BARON (O.S. THROUGH  
PHONE) (CONT'D)  
Hey. Are you still there?

THE GUIDE  
Yes, we're still here.

THE BARON (O.S. THROUGH PHONE)  
Yeah, so, The Sire cannot reverse  
his curse or add onto it or  
anything of that nature. He doesn't  
even remember the original  
incantation and he did not write it  
down.

GUILLERMO  
What about any weaknesses?

THE BARON (O.S. THROUGH PHONE)  
Is that you, Guillermo? You sound  
well. Happy to be human again?

GUILLERMO  
Yep.

THE BARON (O.S. THROUGH PHONE)  
Oh. Weird. Uhhh, weaknesses,  
weaknesses... well, there's fire.

COLIN ROBINSON  
Well, everything's weak to fire.

THE BARON (O.S. THROUGH PHONE)  
Not water, *smartass*. Is that you,  
Colin Robinson?

COLIN ROBINSON  
Uhhh, nope. This is Derek speaking.

DEREK  
(*zombie moan*)

THE BARON (O.S. THROUGH PHONE)  
They're weak to comedy. They don't  
even have to be good jokes! Or a  
strong breeze to knock them over.  
Otherwise your best bet is just  
waiting it out until midnight when  
they fall asleep again.

THE GUIDE

Okay. Thank you so much, Baron.

**INT. THE BARON AND SIRE'S HOUSE. LIVING ROOM - CONTINUOUS**

THE BARON

Of course. Have a good night, gang.  
Send the others my love.

The Baron hangs up the phone. He catches a whiff of something foul.

THE BARON (CONT'D)

Oh, wow! That's disgusting! Sire!

The Sire laughs dryly and says something in his language.

THE BARON (CONT'D)

No, you can't blame it on the dog!  
I can tell it's one of yours.

Aspen whimpers and leaves for another room.

THE BARON (CONT'D)

I just got him to lay down near us!

The Baron sprays air freshener.

**INT. UBER - NIGHT**

THE GUIDE

Does anyone know any good jokes? Or  
have access to fire.

DOLL NADJA

I got both, bitch!

COLIN ROBINSON

(to Derek)

So how long have you been driving  
for Uber?

DEREK

(struggling to speak)

THREE!

COLIN ROBINSON

Funny. That's how many stars I was  
gonna give you.

DEREK

NO!

GUILLERMO  
Just give him five!

DEREK  
YES!

Derek spits up a little bile in the car.

COLIN ROBINSON  
Don't even think about charging me  
for that.

**INT. WAREHOUSE MAIN STAGE - NIGHT**

A digital clock shows that it's 10:44pm.

Bobby Bones paces back-and-forth trying to think of a plan.  
Nandor looks bored in his salt circle while Laszlo and Nandor  
are very loudly making love.

NANDOR  
Can we go?

BOBBY BONES  
No! And you two, cut it out!

LASZLO  
It's alright. I've finished.

NADJA  
Uhm, hello? I haven't!

LASZLO  
Bullshit you haven't!

The Guide walks across the stage holding a bag. The vampires  
are uncharacteristically happy to see her.

THE GUIDE  
Wow, so this is the Bone Zone, eh?

BOBBY BONES  
What?! How did she get it?! Mike!  
You're supposed to be guarding the  
door!

MIKE  
What? You told me to come in and  
pull those levers.

THE GUIDE  
How is everyone doing tonight?

The skeletons look around at each other confusedly.

The Guide reaches into the bag and pulls Doll Nadja out. It's a ventriloquist act.

THE GUIDE (CONT'D)

Say Nadja, what do you think about this crowd?

DOLL NADJA

You call this a crowd? Looks pretty bare bones to me.

A pause followed by a thunderous roar of laughter from the skeletons. Nadja laughs while Laszlo rolls his eyes.

**INT. SOLO INTERVIEW WITH LASZLO**

LASZLO

Of course skeletons would find something as low brow as ventriloquism hilarious. They've apparently been trying to book Jeffrey Dunham at the Bone Zone for years.

He scoffs.

**INT. WAREHOUSE MAIN STAGE - NIGHT**

BOBBY BONES

Oh, wow! She's like the female version of Jeff Dunham! Hilarious!

The skeletons applaud.

THE GUIDE

Nadja! You're so bad!

DOLL NADJA

Yeah... Bad to the bone!

The skeletons hoot and holler.

Guillermo sneaks up behind Nandor.

GUILLERMO

(whispering)  
I'm here, Master.

NANDOR

(excited yelling)  
Guillermo! You got my pin!

The skeletons turn around to face Nandor and Guillermo.

NANDOR (CONT'D)  
 Shit! Guillermo! You blew our  
 cover! Quick! Kick the salt!

BOBBY BONES  
 RIP HIS BONES OUT OF HIS BODY!

The skeletons run after them. While they're distracted, The Guide and Doll Nadja try to figure out a way to free Nadja and Laszlo.

GUILLERMO  
 Salt?!

NANDOR  
 Yes, on the ground! The circle  
 that's got me trapped!

Guillermo kicks some of the salt just as the skeletons are about to grab him. Nandor grabs the nearest skeleton and easily rips their arm away.

NANDOR (CONT'D)  
 Oh.

Another skeleton tries to attack Guillermo, but it doesn't seem to have any effect. Guillermo slaps its skull off like nothing.

GUILLERMO  
 Huh.

GUILLERMO (O.S. FROM  
 INTERVIEW) (CONT'D)  
 I guess it makes sense?

**INT. INTERVIEW WITH GUILLERMO**

GUILLERMO  
 They don't have any muscle mass so  
 a skeleton by itself is actually  
 pretty weak.

**INT. INTERVIEW WITH THE BARON AND THE SIRE**

THE BARON  
 I don't know where they got the  
 idea that a skeleton can rip the  
 bones from a human that's still  
 alive. They have to wait until  
 they're dead and the corpse has  
 rotted down to mush.

THE SIRE  
*(says something in an  
 ancient language)*

THE BARON  
 Yes, exactly. They're not strong  
 enough to fight in an army or do  
 much of anything, really. That's  
 why he released them.

THE SIRE  
*(says something humorous  
 in an ancient language  
 and chuckles)*

THE BARON  
 (laughs)  
 Yes, the curse is very funny.

**INT. WAREHOUSE MAIN STAGE - NIGHT**

As Nandor and Guillermo fight off the skeletons, Doll Nadja  
 and The Guide are still trying to free Nadja and Laszlo.

LASZLO  
 There's a lever over there!

The Guide runs over to where Laszlo is pointing and pushes  
 the lever up, lifting the cage. They join the scuffle.

BOBBY BONES  
 NOO!!!

Bobby Bones runs over to his resting dinosaur.

BOBBY BONES (CONT'D)  
 Wake up!

Bobby climbs up to ride her. She stands up, stumbles a bit,  
 and nearly falls but manages to catch herself with her  
 gorilla bone arms.

BOBBY BONES (CONT'D)  
 Yeah! Gorilla arms! I knew those  
 were a great idea!

Bobby Bones on his dinosaur runs towards the vampires.

Guillermo notices a cup of worms vibrating. He looks over to  
 see the dinosaur and screams.

GUILLERMO  
 What the FUCK is THAT?!

BOBBY BONES

Oh-ho-ho, you guys are *boned* now!

NADJA

Nope! Joke stealer! You stole my joke from earlier!

BOBBY BONES

No! You can't own a pun! You are not the first person to say that! You vampire scum may have defeated my skeleton crew, but now you've met your match! *Bone* appétit!

NADJA (O.S.)

Boo!

DOLL NADJA (O.S.)

Boo!

As Bobby Bones and the dinosaur are ready to strike, they suddenly fall apart to the ground with the other skeletons in a pile of bones.

GUILLERMO

Uh... what?

They look at the clock and see that it's 11:00pm.

**INT. INTERVIEW WITH NADJA AND DOLL NADJA**

NADJA

I guess the curse didn't factor for daylight savings all those years ago? Didn't see that in any of your calendars, eh Bobby Bones?

DOLL NADJA

Pretty boneheaded of him.

NADJA

(laughing)  
Oh, stop it!

DOLL NADJA

You stop!

**INT. WAREHOUSE MAIN STAGE - NIGHT**

NANDOR

We did it! We defeated Bobby Bones!

THE GUIDE

Where's Colin Robinson?

Colin Robinson runs through the curtain of beads, gets stuck for a second, then pulls through. He's holding a can of gasoline. Smoke is coming through.

COLIN ROBINSON  
Hey! We need to get the fuck out of here! Right now!

DOLL NADJA  
I told you to wait before lighting it!

COLIN ROBINSON  
I know! It's the sugar rush from today! I'm way too hyper.

**EXT. WAREHOUSE - NIGHT**

Derek waits outside in his car. He watches as the vampires and others run out of the warehouse just before part of it explodes! The warehouse goes up in flames.

NANDOR  
Where's Guillermo?!

Guillermo comes running out of the warehouse. His face is covered in ashes making it look like he has vampface on.

NANDOR (CONT'D)  
Oh, Guillermo! Come on!

GUILLERMO  
What?

LASZLO  
Really? After everything we've been through tonight?!

NADJA  
Unbelievable!

GUILLERMO  
What?!

Another part of the warehouse explodes and collapses.

The credits roll to the 'Nadja & Laszlo' cover of **The Monster Mash** this time with added **Halloween sound effects**.

**END**